



Rose Lejeune, Curator

Rose has been responsible for the curation and management of numerous exhibitions, off-site commissions, education projects and international residencies at large institutions, independent spaces and non-gallery spaces.

Rose is currently Director/Curator of Marker, a gallery launching in 2010 with a series of two-person exhibitions, is commissioning projects at University for the Creative Arts as part of the Creative Campus Initiative and delivers projects as part of the Whitechapel Gallery's Communities Programme. She has recently curated public programmes for the exhibition 'Medals of Dishonour' at the British Museum and PhotoSocial at the Photographer's Gallery.

Previously Projects Curator at the Serpentine Gallery, she has curated projects at Open Eye Gallery, Liverpool, Gasworks Gallery, London and Aspex Gallery, Portsmouth as well as, most recently, the multi-disciplinary exhibition Breathing Space: In Response to 1 Chiltern Street, in an empty Fire Station in Marylebone, London, UK.

She is founding and contributing editor of [artvehicle.com](http://artvehicle.com)

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